

和歌山市市歌

佐藤春夫 作詞
山田耕筰 作曲

Lento Maestrosamente

Piano introduction in 2/4 time, starting with a *ff* dynamic. The right hand features a melodic line with triplets, while the left hand provides a rhythmic accompaniment with chords and triplets.

1. これ、なんかいのしか
2. みよ、きのかわのか

First two lines of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *ff* and *p*. The piano part features triplets and arpeggiated chords.

ずめぞと、なんりゅうこうがこ
わぐちに、みんしゅうたちてほ

Third and fourth lines of the song. The piano accompaniment continues with a steady rhythm, featuring *mf* and *p* dynamics.

ころざし、ひそめししろは、ふ
う—けんの、ゆめふきはらい、あ

Fifth and sixth lines of the song. The piano accompaniment features a *p* dynamic followed by a *f* dynamic and a *cresc.* marking.

りにし—を、じ—うかのいき—ぞあ
らたよ—の、としにさんぎ—うお

Seventh and eighth lines of the song. The piano accompaniment includes *molto*, *al-*, *ff*, and *mf* dynamics.

らたりなる、ほし—うつ
こたりたり、

Ninth and tenth lines of the song. The piano accompaniment features *cresc. molto*, *ff*, *p*, and *dolce* dynamics.

り—ものかわると—も—と

Eleventh line of the song. The piano accompaniment continues with *mf* and *f* dynamics.

こわかのみちわ—かやま—し。

Twelfth line of the song. The piano accompaniment features *fff* and *mf* dynamics.